

RESTOACASAESUONO

Francesco Pinetti

The musical score is written in bass clef with a 4/4 time signature. It consists of several lines of music, each containing specific exercises or techniques:

- Line 1:** Exercise **A** (measures 1-2) and Exercise **B** (measures 3-4). Exercise B includes an 8-measure rest.
- Line 2:** Measures 5-8, starting at measure 12.
- Line 3:** Measures 9-12, starting at measure 16. Includes Exercise **C** (8-measure rest) and Exercise **D** (2-measure rest).
- Line 4:** Exercises **E** (4-measure rest), **F** (4-measure rest), **G** (8-measure rest), and **H** (measures 13-14).
- Line 5:** Measures 15-18, starting at measure 45.
- Line 6:** Measures 19-22, starting at measure 49. Includes Exercise **I** (8-measure rest).
- Line 7:** Exercises **J** (2-measure rest), **K** (4-measure rest), and **L** (measures 23-26).
- Line 8:** Exercise **M** (measures 27-30), starting at measure 68.
- Line 9:** Measures 31-34, starting at measure 72.