

Ale

Sondtrack Medley

Warner Bros

Arr. F. Ceriani

Alessandro

8^{va} - - - - -
Accelerando
mp
cresc.

This system contains the first four measures of the piece. It is written for a grand staff in 4/4 time with a key signature of three flats. The melody is in the right hand, starting with an octave transposition (8^{va}) indicated by a dashed line. The left hand has whole rests. Dynamics include *mp* and *cresc.*.

5
8^{va} - - - - -
15^{ma} - - - - -
♩ = 85
ff
f

This system contains measures 5 through 8. Measure 5 starts with a treble clef change. Measure 6 has a 15^{ma} (15th measure) marking. Measure 7 has a tempo marking of ♩ = 85. Measure 8 has a dynamic of *f*. The left hand features triplets in measures 5 and 6.

9
rit.
ff

This system contains measures 9 through 12. Measure 9 has a *rit.* (ritardando) marking. Measure 10 has a *ff* (fortissimo) dynamic. The system ends with a double bar line.

SUPERMAN

♩ = 100

This system contains measures 13 through 17. It features a tempo marking of ♩ = 100. The melody is in the right hand, and the left hand has block chords. Triplets are present in measures 13, 15, and 17.

18
mp

This system contains measures 18 through 21. Measure 18 has a *mp* (mezzo-piano) dynamic. The system features complex triplet patterns in both hands.

Sondtrack Medley

Example 10-10

26

f *mf*

31

Example 31 shows measures 1–4. The piano accompaniment consists of chords and triplets. The vocal line features eighth and quarter notes.

35

3 3 3

5 1 3 1 3 1

7 7

39

7 7

41

2 1 3 1

3 1 3 1

6

7

3

3

3

3

3

45

1 3 1 4 1 3 1 5

7 7

mf

Sontrack Medley

3

50

56

59

M.S. 4

M.D.

61

64

67

Mani Incorciate: gambetta in giù M.S.,
gambetta in su M.D.

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4/71

74

77

81

RITORNO AL FUTURO

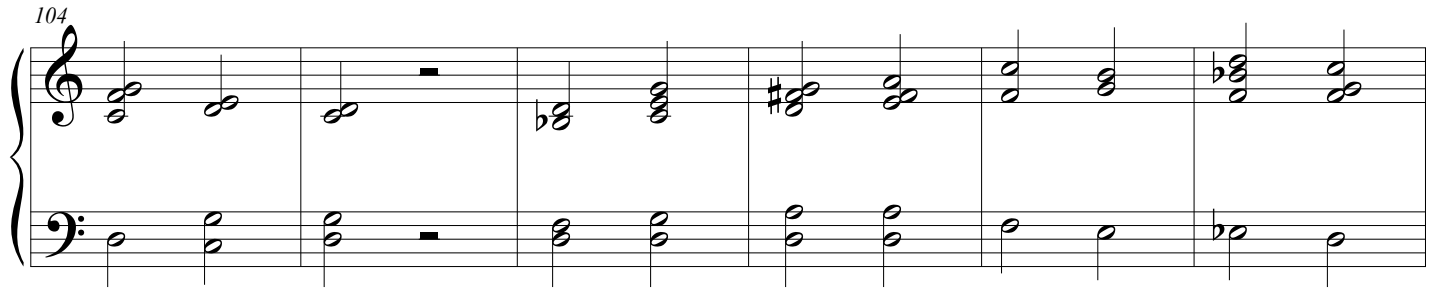
85 **Maestoso** ♩=100

91 **Agitato** ♩=120

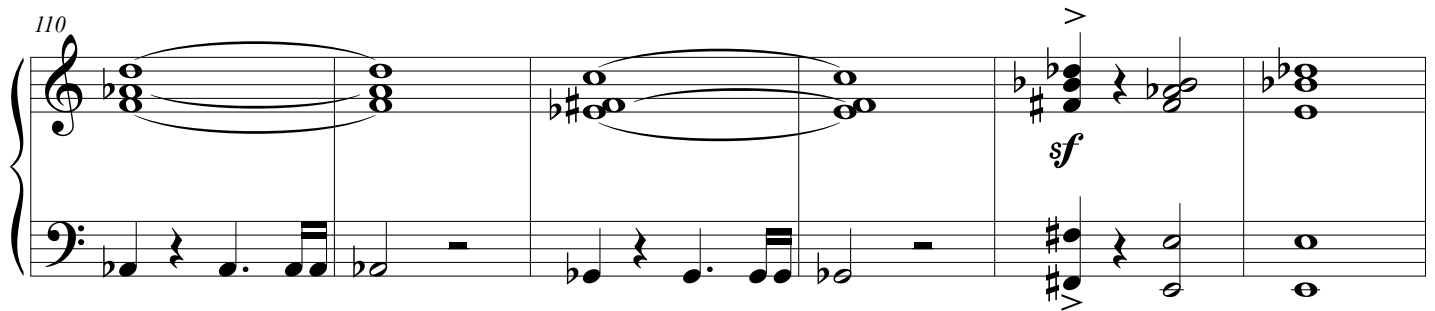
97



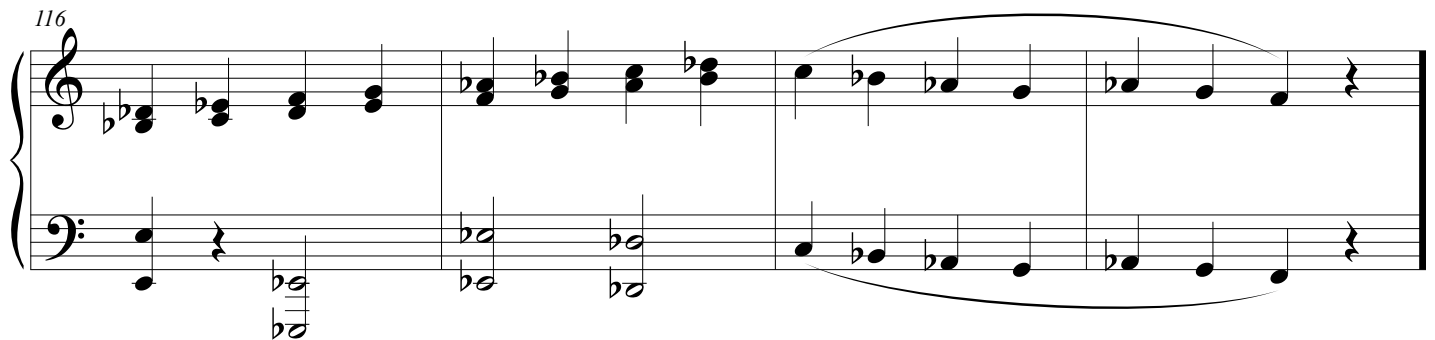
104



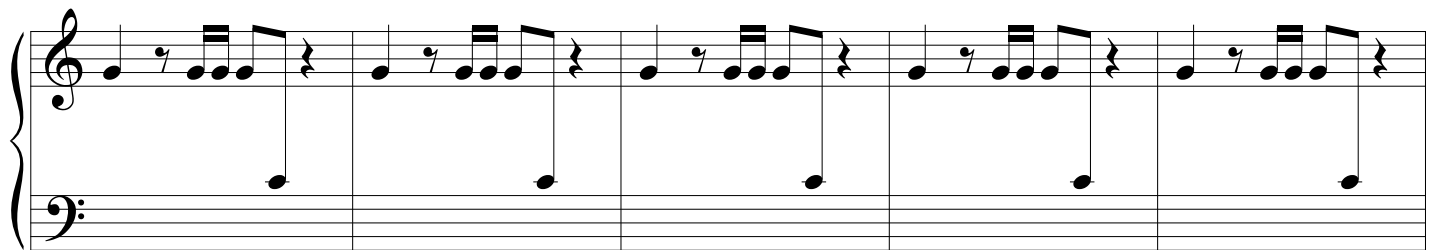
110



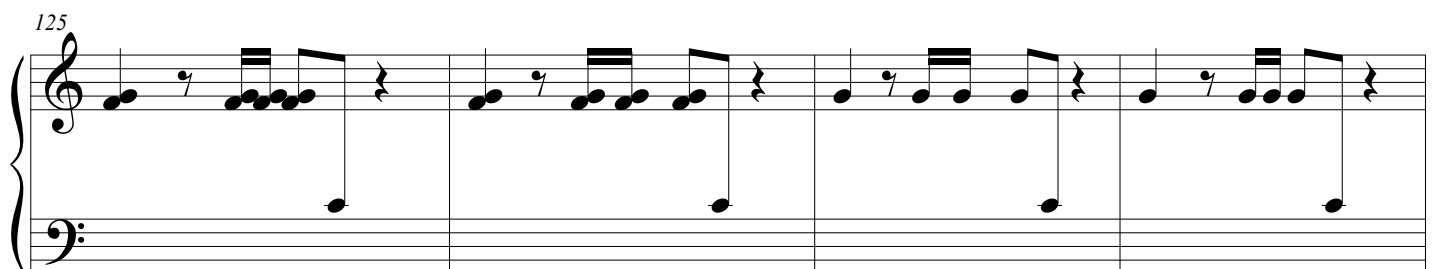
116



INDIANA JONES



125



Sondtrack Medley

129

1

5 3

Sonata in D Major

[illegible]

142

mp

The musical score for 'The Rose Tree' is presented in a four-measure excerpt. The notation is for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble staff begins on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass staff provides a simple harmonic accompaniment with a whole note G3, a half note F#3, and a quarter note E3. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the first measure.

146

f

152

152

Sontrack Medley

7

157 *rit.*

$\text{♩} = 100$

162

167

173

$\text{♩} = 120$

178

183

187

Measures 187-190. Treble clef: 187 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 188 (D5, E5, F#5, E5, D5, C#5, B4, A4), 189 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 190 (F#4, E5, D5, C#5, B4, A4, G#4, F#4). Bass clef: whole rests.

191

Measures 191-194. Treble clef: 191 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 192 (D5, E5, F#5, E5, D5, C#5, B4, A4), 193 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 194 (F#4, E5, D5, C#5, B4, A4, G#4, F#4). Bass clef: whole rests.

195

Measures 195-198. Treble clef: 195 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 196 (D5, E5, F#5, E5, D5, C#5, B4, A4), 197 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 198 (F#4, E5, D5, C#5, B4, A4, G#4, F#4). Bass clef: whole rests.

199

Measures 199-203. Treble clef: 199 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 200 (D5, E5, F#5, E5, D5, C#5, B4, A4), 201 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 202 (F#4, E5, D5, C#5, B4, A4, G#4, F#4), 203 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5). Bass clef: whole rests.

204

Measures 204-207. Treble clef: 204 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 205 (D5, E5, F#5, E5, D5, C#5, B4, A4), 206 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 207 (F#4, E5, D5, C#5, B4, A4, G#4, F#4). Bass clef: 204 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 205 (D5, E5, F#5, E5, D5, C#5, B4, A4), 206 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 207 (F#4, E5, D5, C#5, B4, A4, G#4, F#4).

208

Measures 208-211. Treble clef: 208 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 209 (D5, E5, F#5, E5, D5, C#5, B4, A4), 210 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 211 (F#4, E5, D5, C#5, B4, A4, G#4, F#4). Bass clef: 208 (F#4, G#4, A5, G#4, F#4, E5, D5, C#5), 209 (D5, E5, F#5, E5, D5, C#5, B4, A4), 210 (G#4, F#4, E5, D5, C#5, B4, A4, G#4), 211 (F#4, E5, D5, C#5, B4, A4, G#4, F#4).