

# Sondtrack Medley

## Warner Bros

Arr. F. Ceriani

Noemi

*rit.*

*mf* *ff*

6

6

This section features a piano introduction for the 'Warner Bros' medley. It is written in 4/4 time with a key signature of three flats (B-flat major). The score includes a six-measure rest for both hands at the beginning. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a half note G3. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a fermata over the final chord.

## SUPERMAN

$\text{♩} = 100$

3

3

3

This section contains the first 17 measures of the 'SUPERMAN' medley. It is in 4/4 time with a tempo of 100 beats per minute. The melody is characterized by triplet eighth notes in the right hand. The bass line provides a steady accompaniment with quarter notes and rests. The dynamic is mezzo-piano (mp).

18

3

3

*mp*

3

3

3

3

3

3

3

3

3

This section covers measures 18 to 22. It continues the triplet eighth note pattern in the right hand. The bass line features a sequence of eighth notes with a fermata over the final measure of the section. The dynamic remains mezzo-piano (mp).

23

3

3

3

3

3

3

3

3

3

3

3

This section covers measures 23 to 25. The right hand continues with triplet eighth notes, while the bass line maintains the eighth-note accompaniment. The dynamic is mezzo-piano (mp).

26

3

3

3

3

*f*

3

3

3

3

3

3

3

This section covers measures 26 to 28. The right hand continues with triplet eighth notes. The bass line features a sequence of eighth notes with a fermata over the final measure. The dynamic increases to fortissimo (f).

29

3

3

3

3

*mf*

3

3

3

3

3

3

This section covers measures 29 to 32. The right hand features a sequence of chords, including a prominent triad of G4, B-flat4, and C5. The bass line continues with eighth notes and rests. The dynamic is mezzo-forte (mf).

33

3 3 3 3 3 3

3 3 3 3 3

Gliss.

38

3 3 3 3 3 3

3 3 3 3 3

43

3 3 3 3

3 3 3 3

*p*

48

Rests in Treble Clef

Eighth notes in Bass Clef

54

3 3 3 3 3 3

3 3 3 3 3 3

59

3 3 3 3 3 3

3 3 3 3 3 3

63

3 3 3 3 3 3

3 3 3 3 3 3

66

66-68

*mf*

This system contains measures 66, 67, and 68. The treble clef part features a sequence of chords and triplets, with a fermata over the final chord of measure 68. The bass clef part consists of a steady eighth-note triplet pattern. The dynamic marking *mf* is placed below the bass line in measure 68.

69

69-71

This system contains measures 69, 70, and 71. The treble clef part has a melodic line with triplets and a fermata at the end of measure 71. The bass clef part continues with the eighth-note triplet pattern.

72

72-74

This system contains measures 72, 73, and 74. Both the treble and bass clef parts feature eighth-note triplet patterns throughout.

75

75-77

This system contains measures 75, 76, and 77. The treble clef part has a melodic line with triplets and a fermata at the end of measure 77. The bass clef part continues with the eighth-note triplet pattern.

78

78-80

*mp*

This system contains measures 78, 79, and 80. The treble clef part is mostly empty with some rests. The bass clef part continues with the eighth-note triplet pattern. The dynamic marking *mp* is placed at the beginning of measure 78.

81

81-83

This system contains measures 81, 82, and 83. The treble clef part is mostly empty with some rests. The bass clef part continues with the eighth-note triplet pattern.

# RITORNO AL FUTURO

85 **Maestoso** ♩ = 100

Musical notation for measures 85-90. The piece is in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is Maestoso with a quarter note equal to 100 beats per minute. The notation includes a treble and bass clef with various note values and rests.

**Agitato** ♩ = 120

Musical notation for measures 91-94. The tempo changes to Agitato with a quarter note equal to 120 beats per minute. The notation features a more rhythmic and complex texture with many eighth and sixteenth notes.

Musical notation for measures 95-99. The notation continues with a dense, rhythmic pattern of eighth and sixteenth notes in both hands.

Musical notation for measures 100-104. The notation shows a continuation of the rhythmic intensity with various rests and note values.

Musical notation for measures 105-110. The notation includes some longer note values and rests, maintaining the overall rhythmic drive.

Musical notation for measures 111-115. The final section includes triplets and a 4-measure rest in both hands, indicating the end of the piece.

# INDIANA JONES

Musical notation for measures 115-119. The right hand plays a rhythmic pattern of quarter notes and eighth notes, while the left hand is silent.

125

Musical notation for measures 125-129. The right hand continues the rhythmic pattern, and the left hand remains silent.

130

Musical notation for measures 130-134. The right hand features a melodic line with eighth notes and quarter notes, while the left hand is silent.

135

Musical notation for measures 135-139. The right hand continues with a melodic line, and the left hand is silent.

140

Musical notation for measures 140-145. The right hand plays a melodic line with a dynamic marking of *mp*. The left hand is silent.

146

Musical notation for measures 146-150. The right hand plays a melodic line with a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment.

151

Musical notation for measures 151-155. The right hand plays a melodic line, and the left hand continues with the eighth-note accompaniment.

156 *rit.*

♩ = 100

This system contains measures 156 to 160. The music is in a key with one flat (B-flat major or D minor). The tempo is marked as *rit.* (ritardando). A tempo marking of ♩ = 100 is placed below the first measure. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

161

This system contains measures 161 to 164. The key signature changes to three sharps (F# major or C# minor). The right hand continues with a melodic line, and the left hand has a more active bass line with eighth and sixteenth notes.

165

This system contains measures 165 to 168. The key signature remains three sharps. The right hand has a melodic line with some rests, and the left hand has a bass line with eighth notes and some rests.

169

This system contains measures 169 to 172. The right hand has a continuous melodic line of eighth notes. The left hand has a bass line consisting of sustained chords or single notes.

173

This system contains measures 173 to 176. The right hand has a melodic line of eighth notes. The left hand has a bass line with sustained notes.

177

♩ = 120

This system contains measures 177 to 180. The tempo is marked as ♩ = 120. The right hand has a melodic line with eighth notes and some rests. The left hand has a bass line with sustained notes and rests.

182

Musical notation for measures 182-186. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Bass clef has whole rests.

187

Musical notation for measures 187-190. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. Bass clef has whole rests.

191

Musical notation for measures 191-195. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. Bass clef has whole rests.

196

Musical notation for measures 196-200. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. Bass clef has whole rests.

201

Musical notation for measures 201-205. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. Bass clef has whole rests.

206

Musical notation for measures 206-208. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. Bass clef has whole rests.

209

Musical notation for measures 209-211. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. Bass clef has whole rests.