

Walt Disney Medley

WALT DISNEY INTRODUZIONE

Arr. F. Ceriani

$\text{♩} = 100$

6

10

tratt.

Detailed description: This block contains the first ten measures of the 'Walt Disney Introduction'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The first staff (measures 1-4) is in treble clef, and the second staff (measures 5-10) is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A 'tratt.' (tratto) marking is placed above measure 9.

ALADDIN

$\text{♩} = 180$

21

27

33

40

fz

46

rit.

52

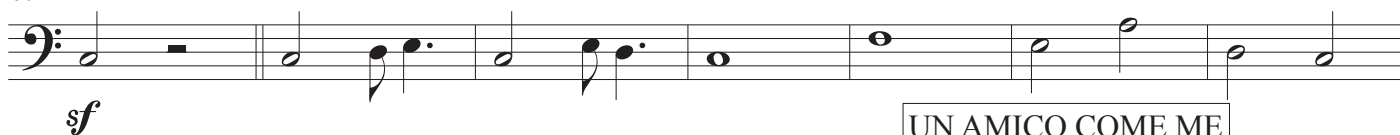
58

Detailed description: This block contains measures 11 through 58 of the 'Aladdin' section. It is written in bass clef with a tempo of 180 beats per minute. The key signature has one flat. The music is characterized by a fast, rhythmic pattern of eighth notes, often beamed in groups. There are several dynamic markings, including 'fz' (forzando) at measures 40, 44, and 46. A 'rit.' (ritardando) marking is placed above measure 46. The score includes various musical notations such as slurs, ties, and accidentals.

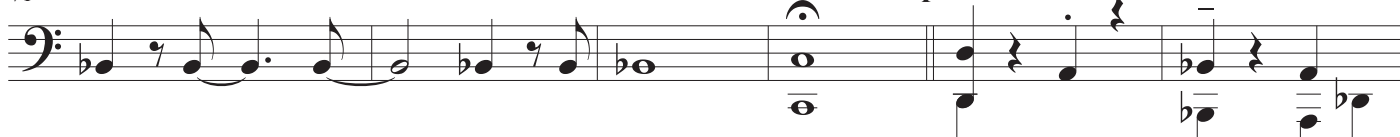
IL MONDO E' MIO

Lento $\text{♩} = 72$

64



71



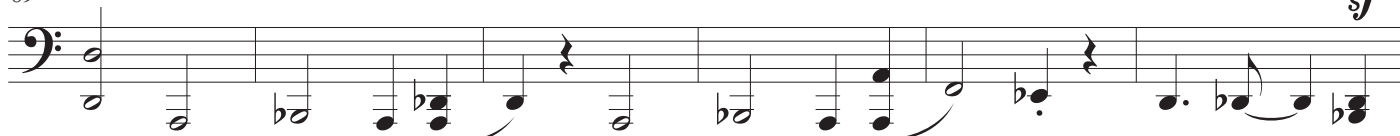
77



83



89



95



102



107



113



119



125



131



LA BELLA E LA BESTIA

Lento ♩ = 72

E' UNA STORIA SAI

144

151

158

163

rit.

IL RE LEONE

♩ = 72

legato

173

178

♩ = 84

mp

185

191

197

203



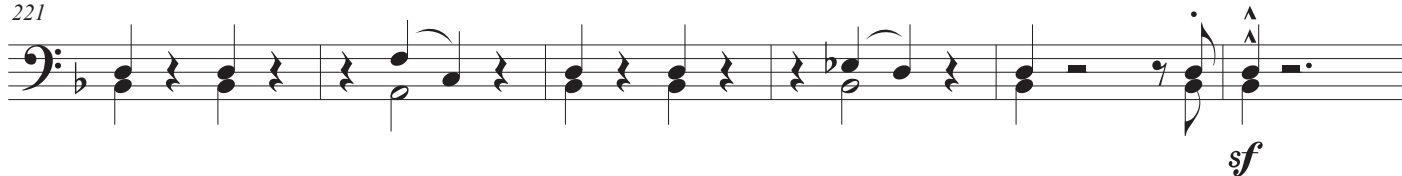
210



216



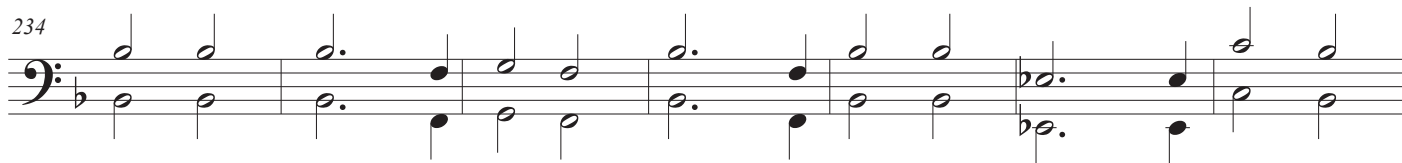
221



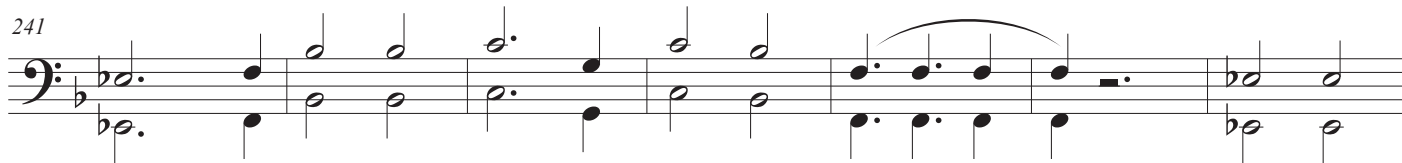
227



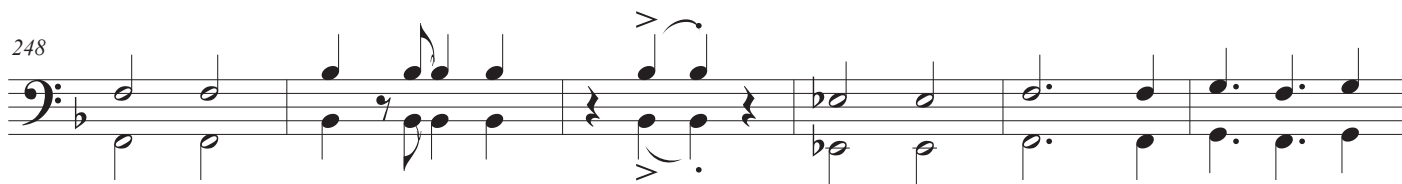
234



241



248



254

